



# PREMJU EMANUELE LUIGI GALIZIA

3rd edition

---

Process

Rules & regulations

Application forms

2024

last updated: 02.9.2024

---

# Introduction

The Kamra tal-Periti is proud to announce the third edition of the **Premju Emanuele Luigi Galizia**, first launched in 2018.

Since their inception, the Kamra tal-Periti's Awards scheme is designed to celebrate, encourage and promote local excellence and quality design in our built environment, offering practitioners in architecture, structural and civil engineering, interior design and urban design an opportunity to promote and showcase their work.

This is an opportunity for professionals in the field to have their recently completed contributions to our built environment reviewed by a panel of experts.

The **Premju Galizia** makes it possible for industry stakeholders to better appreciate the importance of quality architecture and construction in providing sustainable cities and communities for our citizens, where the relationship between their quality of life and the quality of the environment is paramount.

The **Premju Emanuele Luigi Galizia** aspires to be a platform for investigation, and for the advancement of the pursuit of quality in architecture and structural design and fabrication. It promotes minimising any negative environmental impact of construction activity and encourages the social, cultural and economic benefits of sustainable growth.

This year the **Premju Galizia** includes several new categories to further showcase the valuable contribution of periti and industry professionals at home and abroad.

---

# The Premju E. L. Galizia

## Categories

---

### 1 GENERAL PROVISIONS

Projects entered in the Premju E. L. Galizia may be new, renovated or altered and extended buildings or structures.

Projects entered for the Premju E. L. Galizia must have reached practical completion as a minimum, and be in all other respects complete, in order to permit a proper assessment by the Jury, by no later than 30th June, 2024. Projects submitted may date from the period spanning: 1st July, 2019 to 30th June, 2024. Buildings that are not complete may not be considered for an award, except in exceptional circumstances.

The Kamra tal-Periti reserves the right NOT to award any category should the judging panel conclude that no submission meets the required standard.

---

### 2 CONDITIONS OF ENTRY

Submissions in the core categories will only be accepted of those projects designed or authored by periti or practices, possessing the appropriate authorisation to practise as periti, with a minimum of 51% of the principals listed on the project organigram, being fully paid up members of the Kamra tal-Periti.

Practices and individual practitioners may enter projects in as many categories as they wish, subject to the payment of a fee of €150 per submission, per category. Before an entry can be considered for an award the entrant must have, by the required date:

- Submitted all required entry information, materials and images;
- Provided all required consents and declarations in relation to the entry;
- Paid all required entry fees.

Previously awarded projects may not be re-submitted. Submissions must meet the Eligibility Criteria of the category in which they are submitted.

The above is not applicable to the Architecture Leadership and the Lifetime Achievement Awards, which are only available through nomination.

In addition, the Climate Action Award will be open for proposals to architects and civil engineers hailing from countries that are members of the Union of Mediterranean Architects (UMAR).

No submissions will be accepted for the President's Award.

---

### 3 JUDGING CRITERIA

Jury decisions will be guided by a uniform set of 'Principle Criteria'. The Principle Criteria are as follows:

- Conceptual strength and ambition: underlying principles, values, ideas and philosophy of the project;
- Public and cultural benefits: the amenity of the project and its conceptual contribution to the public realm or environment;
- Relationship to context: concepts engaged with new and pre-existing conditions;
- Sustainability: the benefit to the environment through design;
- Integration of allied disciplines: contribution of others, including engineers in other fields, landscape architects, artists and other specialists to achieve the outcome;
- Response to client and user needs: functional performance in terms of the brief, serving the client or users and the community;
- Innovation: originality, inventiveness, capacity to engage and delight and inspire.

Juries may select to consider submitted projects in categories other than the category the project was originally entered in, subject to the following:

- The project must meet the entry requirements of the other category;
- Where the project is deemed not to meet the entry requirements for a category in which it is entered, it may be removed from that category and considered in one other category, for which it does meet the requirements;
- The project must not be considered in more categories than it was originally entered in, unless one or more of the other categories has 5 or less eligible entries.

The jury members will be announced on 31st July, 2024.

---

## 4 AWARD CATEGORIES

### 4.1 CORE CATEGORIES - PROJECTS

#### Design Excellence Award

Recognises architectural designs demonstrating exceptional creativity, sensitivity, and aesthetic appeal. Entries showcase originality in concept, thoughtful integration with the surrounding environment, and a clear understanding of user needs.

**Entry Criteria:** Entries must include detailed design drawings, renderings, and photographs highlighting key features and design elements.

#### Community Impact Award

Honours architectural projects positively contributing to the social fabric and well-being of their communities, demonstrating a deep understanding of local context, cultural sensitivity, and inclusive design principles.

**Entry Criteria:** Open to projects of any scale, from public spaces and community centres to housing developments and educational facilities. Entries must include evidence of community engagement, collaboration with stakeholders, and measurable social impact.

#### Interior Architecture Award

Recognises exceptional interior design and architecture within projects, focusing on functionality, aesthetics, and innovation. Entries showcase outstanding interior spaces enhancing the overall living experience.

**Entry Criteria:** Open to projects demonstrating creativity in spatial planning, material selection, lighting design, and integration with the overall architectural concept. Entries should provide documentation highlighting the impact of interior design on the project's success.

#### Heritage Preservation Award

Recognises projects effectively preserving, restoring, or adapting historic structures for contemporary use, maintaining the integrity of the original design while accommodating modern functionality.

**Entry Criteria:** Open to restoration, adaptive reuse, and conservation projects of historic buildings or sites. Entries must provide documentation of historical research, conservation methodologies, and adherence to preservation standards.

#### Innovation Award

Celebrates projects pushing the boundaries of architectural expression through creative use of materials and construction techniques, showcasing innovative applications resulting in unique and inspiring built environments.

**Entry Criteria:** Open to projects demonstrating mastery of materiality, craftsmanship, and engineering innovation. Entries must provide detailed documentation of material selection, fabrication processes, and technical specifications. Entries must provide detailed documentation of material selection, fabrication processes, and technical specifications.

#### Architecture Vision Award

Explores visionary architectural concepts anticipating future challenges and opportunities, presenting bold ideas and imaginative solutions addressing pressing issues such as urbanisation, climate change, and technological advancement.

**Entry Criteria:** Open to conceptual designs, master plans, and urban proposals. Entries must articulate a clear vision for the future, supported by rigorous research, innovative design strategies, and visionary thinking.

#### Landscape Architecture Award

Celebrates excellence in landscape architecture, recognising projects that enhance outdoor spaces through innovative design, sustainability, and sensitivity to the natural environment.

**Entry Criteria:** Open to landscape architecture projects of any scale, including public parks, urban plazas, and private gardens. Entries should demonstrate a strong connection to the surrounding context, consideration of ecological principles, and integration of user experience.

---

## 4.2 SPECIAL CATEGORIES

### Emerging Practice Award

This category is intended to give recognition to the younger members of the profession, by awarding their body of work, ethos and organisational capacity.

**Entry Criteria: Eligible participants must be fully qualified periti, whether individual or registered partnerships, and paid-up members of the Kamra tal-Periti, who have been practising for not more than 10 years on the deadline of the award entries, or practices where 51% or more of principals have been practising for not more than 10 years on the deadline for submission of entries. Nominees submitting an entry for the Emerging Practice Award should include a comprehensive portfolio of projects.**

### Climate Action Award

Celebrates projects prioritising sustainability and environmental responsibility, demonstrating a commitment to energy efficiency, resource conservation, and sustainable building practises tailored to the unique challenges and opportunities of the Mediterranean climate. Entries should address issues such as water scarcity, extreme heat, and seasonal variations in climate through innovative design solutions that harness natural resources, optimize passive cooling strategies, and promote biodiversity in Mediterranean landscapes.

**Entry Criteria: Open to both new construction and renovation projects. Entries must provide evidence of sustainable design strategies specifically adapted to Mediterranean environments, such as passive heating and cooling techniques, use of locally-sourced and renewable materials, integration of green technologies suited for Mediterranean climates, and consideration of cultural heritage and landscape context.**

---

## 4.3 ROLE MODEL CATEGORIES

### Architecture Leadership Award

Celebrating individuals, firms, or institutions who exemplify leadership and advocate for the architectural community resulting in significant impact and the advancement of the architectural profession and / or shaping of the built environment in Malta. The award recognises achievements in areas such as design innovation, sustainable practices, cultural preservation, community engagement, and professional advocacy. The award seeks to inspire future generations, by promoting a culture of leadership, innovation, and responsibility towards the built environment in Malta. By honouring exemplary leadership, the award aims to elevate the discourse on architecture and its transformative role in shaping sustainable, inclusive, and culturally rich communities in Malta and beyond.

**Entry Criteria: This category is open to any individual, or organisation, not necessarily warrant-holders. Submissions, via nomination, must include a portfolio of work that demonstrates the far-reaching and consistent impact of the architectural leader in the period spanning: 1st January, 2019 and 1st June, 2024.**

### Lifetime Achievement Award

Recognising significant and outstanding contributions to the field of architecture over a distinguished career, this award celebrates individuals whose work has made a consistent and lasting impact on the profession and on the Islands' architectural discourse. This award honours architects whose distinguished careers have left a profound impact on the architectural profession, showcasing innovation, leadership, and enduring influence.

**Entry Criteria: Nomination**

---

## 4.4 PRESIDENT'S AWARD FOR BEST OVERALL PROJECT

The Presidential Award is the highest honour in architectural achievement, recognising projects that excel in design innovation, environmental responsibility, social inclusivity, and cultural significance.

**Entry Criteria: Selected by the jury from the winners of the core categories. No submissions will be accepted for the President's Award.**

---

## 5 AWARD PROCESS

### STAGE 1. NOMINATIONS

Nominations need to be submitted to the Kamra tal-Periti by 27th September 2024, at 23.59 hrs.

Submission requirements per category are available in the application form.

### STAGE 2. SHORTLISTING

An eligibility committee appointed by the Council of the Kamra tal-Periti will review each submission received to ensure eligibility with the administrative criteria.

#### Administrative Criteria

- Submitted entries will initially be assessed to verify compliance with the submission requirements including submission of all declarations, payment of participation fee, membership status of nominee/s, date of completion, acceptance of award conditions;
- The committee will verify compliance with category profile.

Any entries that do not fulfil the administrative criteria will be automatically disqualified.

Those projects considered eligible will undergo a first review by a panel of judges appointed by the Council of the Kamra tal-Periti who will shortlist a maximum of three entries per category for final assessment.

The finalists in each category will be required to prepare 2 posters about their entry as per guidelines to be supplied by the Kamra tal-Periti. Physical models of the projects may be displayed by finalists during the public exhibition at the sole discretion of the Kamra tal-Periti, however they will not be perused by judges in their determinations.

Finalists will each be given a complimentary ticket to attend the Awards Ceremony and Gala Night on 26th October, 2024 (for a maximum of two tickets per shortlisted application). Any additional tickets for the final Awards ceremony, will need to be purchased from Kamra tal-Periti.

### STAGE 3. FINAL JUDGING & AWARDS

A jury composed of five judges will be appointed by the Council of the Kamra tal-Periti based on their experience and competences. The judges for the categories will be announced on 31st July, 2024.

The selected finalists for each category will deliver public presentations of their projects to the juries.

The winners of each category will be announced during the Awards Ceremony. The President's Award for the Best Project of the year, will be awarded to the project's category winner considered by the judges to be the most deserving project on the basis of the **New European Bauhaus initiative's** three principles and the **Davos Baukultur Quality System's** eight criteria.

The Kamra tal-Periti reserves the right NOT to award any category should the jury conclude that none of the submissions meet the required standard.

---

---

# Timeline

---

**Opening of nominations**  
26th July, 2024

**Announcement of jury**  
31st July, 2024

**Closing of nominations**  
27th September, 2024

**Announcement of shortlisted projects**  
4th October, 2024

**Public exhibition**  
21-31st October, 2024

**Live presentations**  
23-25th October, 2024

**Awards ceremony**  
26th October, 2024



# PREMJU GALIZIA 2024

## APPLICATION FORM - CORE & SPECIAL

Please select your **Award Category**

- |  |   |
|--|---|
| <input type="checkbox"/> Climate Action Award *      | <input type="checkbox"/> Innovation Award             |
| <input type="checkbox"/> Design Excellence Award     | <input type="checkbox"/> Architecture Vision Award    |
| <input type="checkbox"/> Community Impact Award      | <input type="checkbox"/> Interior Architecture Award  |
| <input type="checkbox"/> Heritage Preservation Award | <input type="checkbox"/> Landscape Architecture Award |

*\* Submission open to projects and practices active within countries affiliated with the Union of Mediterranean Architects (UMAR)*

### Project representative details

Name of the project / studio representative \_\_\_\_\_

Email address \_\_\_\_\_

Contact number \_\_\_\_\_

### Project information

Name of the project \_\_\_\_\_

Site location \_\_\_\_\_

Name of the client \_\_\_\_\_

Date of project commencement & completion dd/mm/yy \_\_\_\_\_ dd/mm/yy \_\_\_\_\_

Budget \_\_\_\_\_

### Deadline and entry fee

- The deadline for submission is 27th September, 2024, at 23.59 hrs. The date and time of the email will be used to check for compliance.
- The non-refundable registration fee is €150 per project, per category, to be paid by bank transfer. Proof of payment must be submitted with each application.
- **Late or incomplete entries will not be accepted.**
- **Applications without proof of payment will not be accepted.**



---

# Terms and Conditions

The project representative acknowledges to have read and agrees to the below terms and conditions of the award scheme.

## **1.0 Intellectual property**

- 1.1 The shortlisted projects, including the winners, will be displayed on the KTP's website and on the Premju Galizia website. These projects will be exhibited during a public exhibition accompanying the award ceremony.
- 1.2 Additional photography drawings and complementary information from successful entrants may be requested. Representatives confirm that the KTP is licensed to reproduce in whole or in part any copyrighted material submitted without payment.
- 1.3 Owners of any copyrighted material are to be identified in the file names. When filing such copyrighted material, the representative is guaranteeing that permission has been obtained from the copyright owners for the publication of the material related to their projects.
- 1.4 The KTP reserves the right to make use of images of winning projects (both in print and digital media) for editorial and promotional material in connection with the Premju Galizia. This might include publicising an exhibition (of the shortlisted and winning entries), a lecture series (featuring the winning practices), or promoting the Premju Galizia itself.

## **2.0 Declarations**

- 2.1 Declaration of honour
- 2.2 Declaration of conflicts

## **3.0 Deliverables**

- 3.1 Organigram of the project or equivalent.
- 3.2 Bio of the project leads: please provide an English bio in Word format in no more than 200 words.
- 3.3 Executive summary: please provide an English summary in Word format of the project in no more than 500 words, which will be used in all editorial coverage.
- 3.4 Please provide minimum 4, maximum 10 high resolution (600DPI) photos of the project in PNG or JPEG format, which will be used for publication.
- 3.5 Drawings: please provide a maximum of 10 photos in high resolution (600DPI) in PNG, JPEG or PDF format of any the following: sketches, diagrams, plans, sections, elevations, renders, aerial photos, 3D or isometric representations.

---

Completed forms are to be sent to: [galizia@kamratalperiti.org](mailto:galizia@kamratalperiti.org)

**All the files should be submitted through a Cloud link.  
No changes will be allowed after the submission deadline.**

**Bank transfers are to be made to:**

Bank of Valletta  
IBAN MT02VALL22013000000015805515015  
Swift/BIC VALLMTMT

**The KTP reserves the right not to award any category should the jury conclude that no submission meets the required standards and no application fees or any other associated costs will be reimbursed.**

**The project representative accepts that the jury's decision is final and unappealable.**

**Not adhering to the guidelines and giving false declaration will result in the disqualification from the competition.**

Date

\_\_\_\_\_

Signature

\_\_\_\_\_



# PREMJU GALIZIA 2024

## APPLICATION FORM - CORE & SPECIAL

Emerging Practice Award

### Studio representative details

Name of the studio representative

---

Email address

---

Contact number

---

### Project information

Name of the studio / firm

---

List of principals / partners  
and warrant numbers (where  
applicable)

---

---

---

Date of receipt of warrant

dd/mm/yy \_\_\_\_\_

### Deadline and entry fee

- The deadline for submission is 27th September, 2024, at 23.59 hrs. The date and time of the email will be used to check for compliance.
- The non-refundable registration fee is €150 per project, per category, to be paid by bank transfer. Proof of payment must be submitted with each application.
- **Late or incomplete entries will not be accepted.**
- **Applications without proof of payment will not be accepted.**

---

# Terms and Conditions

The studio representative acknowledges to have read and agrees to the below terms and conditions of the award scheme.

## **1.0 Intellectual property**

- 1.1 The shortlisted practices, including the winners, will be displayed on the KTP's website and on the Premju Galizia website. Their portfolios will be exhibited during a public exhibition accompanying the award ceremony.
- 1.2 Additional photography drawings and complementary information from successful entrants may be requested. Representatives confirm that the KTP is licensed to reproduce in whole or in part any copyrighted material submitted without payment.
- 1.3 Owners of any copyrighted material are to be identified in the file names. When filing such copyrighted material, the representative is guaranteeing that permission has been obtained from the copyright owners for the publication of the material related to their projects.
- 1.4 The KTP reserves the right to make use of images of winning entries (both in print and digital media) for editorial and promotional material in connection with the Premju Galizia. This might include publicising an exhibition (of the shortlisted and winning entries), a lecture series (featuring the winning practices), or promoting the Premju Galizia itself.

## **2.0 Declarations**

- 2.1 Declaration of honour
- 2.2 Declaration of conflicts

## **3.0 Deliverables**

- 3.1 Organigram of the architecture studio or equivalent.
- 3.2 Bio of the studio: please provide an English bio in Word format in no more than 200 words.
- 3.3 Executive summary: please provide an English summary in Word format outlining the studio's ethos, culture and vision in no more than 1500 words, which will be used in all editorial coverage.
- 3.4 Please provide a thorough portfolio of the studio's projects to support your application; images should have a high resolution (600DPI) and should be presented in PNG or JPEG format, which will be used for publication.
- 3.5 Drawings: please provide drawings of projects in high resolution (600DPI) in PNG, JPEG or PDF format of any the following: sketches, diagrams, plans, sections, elevations, renders, aerial photos, 3D or isometric representations.

---

Completed forms are to be sent to: [galizia@kamratalperiti.org](mailto:galizia@kamratalperiti.org)

**All the files should be submitted through a Cloud link.  
No changes will be allowed after the submission deadline.**

**Bank transfers are to be made to:**

Bank of Valletta  
IBAN MT02VALL22013000000015805515015  
Swift/BIC VALLMTMT

**The KTP reserves the right not to award any category should the jury conclude that no submission meets the required standards and no application fees or any other associated costs will be reimbursed.**

**The project representative accepts that the jury's decision is final and unappealable.**

**Not adhering to the guidelines and giving false declaration will result in the disqualification from the competition.**

Date

---

Signature

---



# PREMJU GALIZIA 2024

## APPLICATION FORM - ROLE MODELS

Please select your **Award Category**

- Lifetime Achievement
- Architecture Leadership

### Nominator details

Name of the nominator

---

Email address

---

Contact number

---

### Nominee information

Name of the nominee

---

Contact details of the nominee

---

### Deadline and entry fee

- The deadline for submission is 27th September, 2024, at 23.59 hrs. The date and time of the email will be used to check for compliance.
- There is no registration fee for these categories.
- **Late or incomplete entries will not be accepted.**

---

# Terms and Conditions

The nominee acknowledges to have read and agrees to the below terms and conditions of the award scheme.

## 1.0 Intellectual property

- 1.1 The shortlisted nominees, including the winners, will be displayed on the KTP's website and on the Premju Galizia website. These nominees will be included in a public exhibition accompanying the award ceremony.
- 1.2 Additional photography drawings and complementary information from successful nominees may be requested. The nominators confirm that the KTP is licensed to reproduce in whole or in part any copyrighted material submitted without payment.
- 1.3 Owners of any copyrighted material are to be identified in the file names. When filing such copyrighted material, the nominator is guaranteeing that permission has been obtained from the copyright owners for the publication of the material related to their projects.
- 1.4 The KTP reserves the right to make use of images of winning projects (both in print and digital media) for editorial and promotional material in connection with the Premju Galizia. This might include publicising an exhibition (of the shortlisted and winning entries), a lecture series (featuring the winning practices), or promoting the Premju Galizia itself.

## 2.0 Declarations

- 2.1 Declaration of honour
- 2.2 Declaration of conflicts

## 3.0 Deliverables

- 3.1 Bio of the nominee: please provide an English bio in Word format in no more than 200 words.
- 3.2 Motivational letter by nominator: please provide an English letter in Word format in no more than 1500 words.
- 3.3 Motivational letter may be supported by images of objects/portfolio or any other relevant material at the discretion of the nominator.

**Completed forms are to be sent to: [galizia@kamratalperiti.org](mailto:galizia@kamratalperiti.org)**

**All the files should be submitted through a Cloud link.  
No changes will be allowed after the submission deadline.**

---

**The KTP reserves the right not to award any category should the jury conclude that no submission meets the required standards.**

**The project representative accepts that the jury's decision is final and unappealable.**

**Not adhering to the guidelines and giving false declaration will result in the disqualification from the competition.**

Date

\_\_\_\_\_

Signature

\_\_\_\_\_



